



Dance

Stage 6

Course Prescriptions

Higher School Certificate
2006–2009

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Core Appreciation

Core Appreciation consists of the study of TWO prescribed artists and TWO prescribed works.

Prescribed artists, works and rubrics may be changed in total or in part every three to five years.

Prescribed Artists/Works:

- 1 **Jiri Kylian** *Falling Angels* (1989)
- 2 **Nacho Duato** *Jardi Tancat* (1983)

Rubric:

In Core Appreciation students study two prescribed artists/works within their socio-cultural-historic context. Students use the skills of analysis as they study the distinguishing characteristics of each prescribed work, resulting in a critical interpretation and evaluation of the works. They consider each work as the communication of the choreographer's ideas and intent and as a reflection of the society from which it emerged. The works also provide a vehicle for students to write about dance as they learn about the role of the dance critic.

The Core Appreciation study includes the above rubric in conjunction with the outcomes and content on pages 27-29 of the *Dance Stage 6 Syllabus*.

Major Study Appreciation

Major Study Appreciation consists of the study of

∞ ONE mandatory seminal work

∞ ONE prescribed era and TWO prescribed artists chosen from two options.

- 1 Mandatory seminal work
Alvin Ailey *Revelations* (1960)

Rubric:

A seminal work is a dance work of art that has significantly influenced how dance as an artform is perceived. In studying the seminal work, students consider a thorough analysis in order to understand the ideas communicated by the choreographer. This analysis is then used to make evaluations and judgements about the seminal work and its contributions to the development of dance as an artform. The analysis of the work is to be considered within its contextual framework.

- 2 Prescribed eras and seminal artists:

Choose either

A 1920-1960 Martha Graham and Doris Humphrey

OR

B 1960-2000 Merce Cunningham and Twyla Tharp

Rubric:

Prescribed Era

This area of study explores the contribution of seminal artists to their era and their influence on dance as an artform. In the chosen era, the focus is on significant developments in dance within the era that relate to a developmental aspect of dance as an artform. This includes the relationship between the artists and the socio-cultural and socio-historical contexts in which they worked within the chosen era.

Prescribed Artists

A seminal artist is one who has significantly influenced how dance as an artform is perceived. Students consider the importance of the two seminal artists and the influence of the artists' work to the development of dance as an artform within the era.

The Major Study Appreciation study includes the above rubrics in conjunction with the outcomes and content on pages 35-37 of the *Dance Stage 6 Syllabus*.

Availability of resources:

Jiri Kylian *Falling Angels* (1989) www.marcom.com.au VHS

Duration: work 15 minutes

Nacho Duato *Jardi Tancat* (1983) www.marcom.com.au VHS

Duration: docu 41 minutes
work 17 minutes

Doris Humphrey *The Doris Humphrey
Legacy* www.marcom.com.au VHS

Twyla Tharp *The Catherine Wheel* www.marcom.com.au VHS

Other Australian distributors include Hush Videos.

Overseas distributors include: www.dancebooks.co.uk
 www.amazon.com