



# **Dance Stage 6**

## **Course Prescriptions**

Higher School Certificate  
2010–2012

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**Core Appreciation**

Core Appreciation consists of the study of TWO prescribed artists and TWO prescribed works.

Prescribed artists, prescribed works and rubrics may be changed in total or in part every three to five years.

Prescribed Artists/Works:

- |   |                    |                                   |
|---|--------------------|-----------------------------------|
| 1 | <b>Alvin Ailey</b> | <b><i>Cry</i></b> (1971)          |
| 2 | <b>Nacho Duato</b> | <b><i>Jardi Tancat</i></b> (1983) |

**Rubric:**

In Core Appreciation students study two prescribed artists/works within their socio-cultural-historic context. Students use the skills of analysis as they study the distinguishing characteristics of each prescribed work, resulting in a critical interpretation and evaluation of the works. They consider each work as the communication of the choreographer's ideas and intent and as a reflection of the society from which it emerged. The works also provide a vehicle for students to write about dance as they learn about the role of the dance critic.

The Core Appreciation study includes the above rubric in conjunction with the outcomes and content on pages 27–29 of the *Dance Stage 6 Syllabus*.

## Major Study Appreciation

Major Study Appreciation consists of the study of:

- ONE mandatory seminal work
- ONE prescribed era and TWO prescribed artists chosen from two options.

### 1 Mandatory seminal work

**Christopher Bruce** *Ghost Dances* (1981)

#### **Rubric:**

A seminal work is a dance work of art that has significantly influenced how dance as an artform is perceived. In studying the seminal work, students consider a thorough analysis of the work within its socio-cultural-historic context in order to understand the ideas communicated by the choreographer. This analysis is then used to make evaluations and judgements about the seminal work and its contributions to the development of dance as an artform.

Study of the mandatory seminal work includes the above rubric in conjunction with the outcomes and content on pages 35–37 of the *Dance Stage 6 Syllabus*.

### 2 Prescribed eras and artists

*Choose either*

A      1920–1960                      Martha Graham and Doris Humphrey

**OR**

B      1960 onwards                      Jiri Kylian and Stephen Page

#### **Rubric:**

##### Prescribed Era

This area of study explores the contribution of seminal artists to their era and their influence on dance as an artform. In the chosen era, the focus is on significant developments in dance within the era that relate to a developmental aspect of dance as an artform. This includes the relationship between the artists and the social, cultural and historical contexts in which they worked within the chosen era.

##### Prescribed Artists

In this area of study students consider the prescribed artists' significance to the development of dance and their contribution to an understanding of dance as an artform within the chosen era.

Students also consider how and why the prescribed artists and their work are recognised as seminal within the chosen era.

Study of prescribed eras and prescribed artists includes the above rubrics in conjunction with the outcomes and content on pages 35–37 of the *Dance Stage 6 Syllabus*.

