



English Stage 6

Prescriptions:
Area of Study
Electives
and Texts

Higher School Certificate
2009–2012

© 2007 Copyright Board of Studies NSW for and on behalf of the Crown in right of the State of New South Wales.

This document contains Material prepared by the Board of Studies NSW for and on behalf of the State of New South Wales. The Material is protected by Crown copyright.

All rights reserved. No part of the Material may be reproduced in Australia or in any other country by any process, electronic or otherwise, in any material form or transmitted to any other person or stored electronically in any form without the prior written permission of the Board of Studies NSW, except as permitted by the *Copyright Act 1968*. School students in NSW and teachers in schools in NSW may copy reasonable portions of the Material for the purposes of bona fide research or study. Teachers in schools in NSW may make multiple copies, where appropriate, of sections of the HSC papers for classroom use under the provisions of the school's Copyright Agency Limited (CAL) licence.

When you access the Material you agree:

- to use the Material for information purposes only
- to reproduce a single copy for personal bona fide study use only and not to reproduce any major extract or the entire Material without the prior permission of the Board of Studies NSW
- to acknowledge that the Material is provided by the Board of Studies NSW
- not to make any charge for providing the Material or any part of the Material to another person or in any way make commercial use of the Material without the prior written consent of the Board of Studies NSW and payment of the appropriate copyright fee
- to include this copyright notice in any copy made
- not to modify the Material or any part of the material without the express prior written permission of the Board of Studies NSW.

The Material may contain third party copyright materials such as photos, diagrams, quotations, cartoons and artworks. These materials are protected by Australian and international copyright laws and may not be reproduced or transmitted in any format without the copyright owner's specific permission. Unauthorised reproduction, transmission or commercial use of such copyright materials may result in prosecution.

The Board of Studies has made all reasonable attempts to locate owners of third party copyright material and invites anyone from whom permission has not been sought to contact the Copyright Officer, ph (02) 9367 8289, fax (02) 9279 1482.

Published by
Board of Studies NSW
GPO Box 5300
Sydney NSW 2001
Australia

Tel: (02) 9367 8111
Fax: (02) 9367 8484
Internet: www.boardofstudies.nsw.edu.au

2007356
Updated September 2007
2007539
Updated March 2008
2008290

Contents

Foreword	5
HSC English Course Requirements	6
HSC English (Standard) Course Requirements	6
Text Requirements	6
HSC English (Advanced) Course Requirements	7
Text Requirements	7
HSC English (ESL) Course Requirements	8
Text Requirements	8
HSC English Extension Course Requirements	8
HSC English Extension Course 1 Requirements	8
HSC English Extension Course 2 Requirements	8
HSC English Course Requirements Planner	9
Area of Study and Texts for the Common Content of Standard and Advanced Courses	10
Area of Study	10
Area of Study: Belonging	10
Electives and Texts for the English (Standard) Course	12
Module A: Experience Through Language	12
Elective 1: Distinctive Voices	12
Elective 2: Distinctively Visual	13
Module B: Close Study of Text	15
Module C: Texts and Society	16
Elective 1: The Global Village	16
Elective 2: Into the World	17
Electives and Texts for the English (Advanced) Course	18
Module A: Comparative Study of Texts and Context	18
Elective 1: Exploring Connections	18
Elective 2: Texts in Time	19
Module B: Critical Study of Texts	20
Module C: Representation and Text	22
Elective 1: Conflicting Perspectives	22
Elective 2: History and Memory	23
Language Study within an Area of Study and Texts for the English as a Second Language (ESL) Course	24
Language Study within an Area of Study	24
Area of Study: Belonging	24
Electives and Texts for the English (ESL) Course	26
Module A: Experience Through Language	26
Elective 1: Australian Voices.....	26
Elective 2: Australian Visions	27

Module B: Texts and Society	28
Elective 1: Living and Working in the Community	28
Elective 2: Academic English	29
Electives and Texts for the English Extension 1 Course	30
Module A: Genre	30
Elective 1: Life Writing	30
Elective 2: Crime Writing	30
Elective 3: Science Fiction	31
Module B: Texts and Ways of Thinking	32
Elective 1: After the Bomb	32
Elective 2: Romanticism	32
Elective 3: Navigating the Global	33
Module C: Language and Values	34
Elective 1: Textual Dynamics	34
Elective 2: Language and Gender	35
Alphabetical List Of Prescribed Texts For HSC 2009–2012	36
Annotations of Texts	44

Foreword

This support document contains information pertaining to the Higher School Certificate in 2009–2012. It is relevant to students studying Preliminary courses in 2008.

This support document should be read in conjunction with:

- the English Stage 6 Syllabus and other support documents
- the most recent HSC specimen examination papers
- Official Notices in the *Board Bulletin*
- Examination and Assessment reports.

Annotations of newly prescribed texts listed in prescribed text lists are published on the Board's website (www.boardofstudies.nsw.edu.au).

The Board of Studies reserves the right to make changes to electives and texts listed in this document. Schools will be advised of changes to electives, texts or the content of texts by Official Notices published in the *Board Bulletin*, which also appears on the Board of Studies website.

The current version of *Prescriptions: Area of Study, Electives and Texts* can be found on the Board of Studies website.

Curriculum advice may be obtained on:

Phone (02) 9367 8276 Fax (02) 9367 8476

Board of Studies publications (syllabuses, support documents, *Board Bulletin*, specimen examination papers) may be obtained from Customer Liaison Unit on:

Phone (02) 9367 8178 Fax (02) 9262 6270

Board publications are also published on the Board of Studies website (www.boardofstudies.nsw.edu.au).

Correspondence should be addressed to:

Board of Studies
GPO Box 5300
Sydney NSW 2001

HSC English Course Requirements

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in production of them.

HSC English (Standard) Course Requirements

Text Requirements:

- the close study of at least **FOUR TYPES OF PRESCRIBED TEXT**, one drawn from **EACH** of the following categories:
 - prose fiction
 - drama
 - poetry
 - nonfiction or film or media or multimedia texts
- a wide range of additional related texts and textual forms.

The course has two sections and the requirements listed above apply to both sections.

Section 1 Content common to the Standard and Advanced Courses where students analyse and explore texts and apply skills in synthesis. The HSC Common Content consists of one Area of Study common to the HSC Standard and Advanced courses.	Section 2 Modules which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. Students are required to choose one elective from each of Modules A, B and C.
Study in the HSC course requires close study of particular texts, supported by students' own wide reading.	

In order to satisfy course requirements, a different type of prescribed text must be studied in the Area of Study and each of the three modules.

Students may study additional prescribed texts if they choose.

HSC English (Advanced) Course Requirements

Text Requirements:

- the close study of at least FIVE TYPES OF PRESCRIBED TEXT, one drawn from EACH of the following categories:
 - Shakespearean drama
 - prose fiction
 - drama or film
 - poetry
 - nonfiction or media or multimedia texts
- a wide range of additional related texts and textual forms.

The course has two sections and the requirements listed above apply to both sections.

Section 1 Content common to the Standard and Advanced Courses where students analyse and explore texts and apply skills in synthesis. The HSC Common Content consists of one Area of Study common to the HSC Standard and Advanced courses.	Section 2 Modules which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, and ways in which texts are valued. Students are required to choose one elective from each of Modules A, B and C.
Study in the HSC course requires close study of particular texts, supported by students' own wide reading.	

In order to satisfy course requirements, a different type of prescribed text must be studied in the Area of Study and each of the three modules.

Students may study additional prescribed texts if they choose.

HSC English (ESL) Course Requirements

Text Requirements:

- the close study of at least **THREE TYPES OF PRESCRIBED TEXT** drawn from:
 - prose fiction
 - drama
 - poetry
 - nonfiction
 - film or media or multimedia texts
- a wide range of additional related texts and textual forms.

The course has two sections and the requirements listed above apply to both sections.

Section 1	Section 2
Language Study within an Area of Study where students reinforce and extend their language skills and apply skills in synthesis. Language Study within an Area of Study comprises 50% of the content and it consists of one prescribed Area of Study.	Modules which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes. Students are required to choose one elective from each of the two modules. The modules comprise 50% of the content.

In order to satisfy course requirements, two different types of prescribed text must be studied in the Area of Study and a third type of text must be studied in Module A.

Students may study additional prescribed texts if they choose.

HSC English Extension Course Requirements

HSC English Extension Course 1 Requirements

Students undertaking HSC English Extension Course 1 must complete ONE elective chosen from HSC Modules A, B or C.

HSC English Extension Course 2 Requirements

In the HSC English Extension Course 2, students develop an extended composition, and document and reflect on this process.

Students undertaking HSC English Extension Course 2 must complete the Major Work.

HSC English Course Requirements Planner

HSC English (Standard) Course Requirements	
At least FOUR TYPES OF PRESCRIBED TEXT, one drawn from EACH of the following categories:	
1. Prose fiction	
2. Drama	
3. Poetry	
4. Nonfiction or film or media or multimedia	
<i>A different type of prescribed text must be studied in the Area of Study and each of the three modules.</i>	

HSC English (Advanced) Course Requirements	
At least FIVE TYPES OF PRESCRIBED TEXT, one drawn from EACH of the following categories:	
1. Shakespearean drama	
2. Prose fiction	
3. Drama or film	
4. Poetry	
5. Nonfiction or media or multimedia	
<i>A different type of prescribed text must be studied in the Area of Study and each of the three modules.</i>	

HSC English (ESL) Course Requirements	
At least THREE TYPES OF PRESCRIBED TEXT drawn from:	
1. Prose fiction	
2. Drama	
3. Poetry	
4. Nonfiction	
5. Film or media or multimedia	
<i>Two different types of prescribed text must be studied in the Area of Study and a third type of text must be studied in Module A.</i>	

Area of Study and Texts for the Common Content of Standard and Advanced Courses

The Area of Study must be considered in the context of the Area of Study description in the syllabus, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, p 32 and pp 35–38; p 50 and pp 53–56.)

AREA OF STUDY

In the Area of Study, students explore and examine relationships between language and text, and interrelationships among texts. They examine closely the individual qualities of texts while considering the texts' relationships to the wider context of the Area of Study. They synthesise ideas to clarify meaning and develop new meanings. They take into account whether aspects such as context, purpose and register, text structures, stylistic features, grammatical features and vocabulary are appropriate to the particular text.

AREA OF STUDY: Belonging

This Area of Study requires students to explore the ways in which the concept of belonging is represented in and through texts.

Perceptions and ideas of belonging, or of not belonging, vary. These perceptions are shaped within personal, cultural, historical and social contexts. A sense of belonging can emerge from the connections made with people, places, groups, communities and the larger world. Within this Area of Study, students may consider aspects of belonging in terms of experiences and notions of identity, relationships, acceptance and understanding.

Texts explore many aspects of belonging, including the potential of the individual to enrich or challenge a community or group. They may reflect the way attitudes to belonging are modified over time. Texts may also represent choices not to belong, or barriers which prevent belonging.

Perceptions and ideas of belonging in texts can be constructed through a variety of language modes, forms, features and structures. In engaging with the text, a responder may experience and understand the possibilities presented by a sense of belonging to, or exclusion from the text and the world it represents. This engagement may be influenced by the different ways perspectives are given voice in or are absent from a text.

In their responses and compositions students examine, question, and reflect and speculate on:

- how the concept of belonging is conveyed through the representations of people, relationships, ideas, places, events, and societies that they encounter in the prescribed text and texts of their own choosing related to the Area of Study
- assumptions underlying various representations of the concept of belonging
- how the composer's choice of language modes, forms, features and structures shapes and is shaped by a sense of belonging
- their own experiences of belonging, in a variety of contexts
- the ways in which they perceive the world through texts
- the ways in which exploring the concept and significance of belonging may broaden and deepen their understanding of themselves and their world.

Students explore the concept of belonging through at least one of the following:
<p>Prose Fiction (pf) or Nonfiction (nf)</p> <ul style="list-style-type: none"> • Tan, Amy, <i>The Joy Luck Club</i>, Vintage/Random House, 1994, ISBN-13: 9780749399573 (pf) • Lahiri, Jhumpa, <i>The Namesake</i>, HarperCollins, 2007, ISBN-13: 9780007245895 (pf) • Dickens, Charles, <i>Great Expectations</i>, Penguin Red Classics, 2006, ISBN-13: 9780141023533 (pf) • Jhabvala, Ruth Praver, <i>Heat and Dust</i>, John Murray/Hachette, 2003, ISBN-13: 9780719561771 (pf) • Winch, Tara June, <i>Swallow the Air</i>, University of Queensland Press, 2006, ISBN-13: 9780702235214 (pf) • Gaita, Raymond, <i>Romulus, My Father</i>, Text Publishing, May 2007, ISBN-13: 9781921145759 (nf)
or
<p>Drama (d) or Film (f) or Shakespeare (S)</p> <ul style="list-style-type: none"> • Miller, Arthur, <i>The Crucible: A Play in Four Acts</i>, Penguin Modern Classics, 2000, ISBN: 9780413709806 • Harrison, Jane, 'Rainbow's End' from Cleven, Vivienne et al (eds), <i>Contemporary Indigenous Plays</i>, Currency Press, 2007, ISBN-13: 9780868197951 (d) • Luhrmann, Baz, <i>Strictly Ballroom</i>, Fox, 1992 (f) • De Heer, Rolf, <i>Ten Canoes</i>, 2006, AV Channel/Madman (f) • Shakespeare, William, <i>As You Like It</i>, New Cambridge Shakespeare, 2001, ISBN-13: 9780521294126; or Cambridge School Shakespeare, 2000, ISBN-13: 9780521666367 (S)
or
<p>Poetry</p> <ul style="list-style-type: none"> • Skrzynecki, Peter, <i>Immigrant Chronicle</i>, University of Queensland Press, 2002, ISBN-13: 9780702233876 'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Migrant Hostel', 'Postcard', 'In the Folk Museum' • Dickinson, Emily, <i>Selected Poems of Emily Dickinson</i> (James Reeves ed), Heinemann Education, 1959, ISBN-13: 9780435150235 66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise' • Herrick, Steven, <i>The Simple Gift</i>, University of Queensland Press, 2000, ISBN-13: 9780702231339

Specific editions of the set texts are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination it will be from the listed edition.

Electives and Texts for the English (Standard) Course

Electives in the English (Standard) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 33–38.)

MODULE A: Experience Through Language

This module requires students to explore the uses of a particular aspect of language. It develops students' awareness of language and helps them understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language. (Reread *English Stage 6 Syllabus*, p 33.)

ELECTIVES: Standard	
<p>MODULE A: Experience Through Language Elective 1: Distinctive Voices In their responding and composing students consider various types and functions of voices in texts. They explore the ways language is used to create voices in texts, and how this use of language affects interpretation and shapes meaning. Students examine one prescribed text, in addition to other texts providing examples of distinctive voices.</p> <p>Students will choose one of the following texts as the basis for their further exploration of the elective, Distinctive Voices.</p>	
<p>Prose Fiction</p> <ul style="list-style-type: none"> Day, Marele, <i>The Life and Crimes of Harry Lavender</i>, Allen & Unwin, 1998, ISBN-13: 9781864487725 	or
<p>Drama</p> <ul style="list-style-type: none"> Shaw, George Bernard, <i>Pygmalion</i>, Penguin, 2003, ISBN-13: 9780141439501 	or
<p>Poetry</p> <ul style="list-style-type: none"> Burns, Joanne, <i>On a Clear Day</i>, ETT Imprints, 1997, ISBN 0702223751 or ISBN-13: 9780702223754 (available through Dennis Jones and Associates, www.dennisjones.com.au) 'on a clear day', 'public places', 'echo', 'australia', 'kindling' Paterson, A B, <i>The Penguin Banjo Paterson Collected Verse</i>, Penguin, 1993, ISBN-13: 9780140146219 'A Bush Christening', 'Clancy of the Overflow', 'Mulga Bill's Bicycle', 'Saltbush Bill, JP', 'The Defense of the Bush', 'Old Pardon, the Son of Reprieve' 	or
<p>Nonfiction</p> <ul style="list-style-type: none"> Speeches: Board of Studies website www.boardofstudies.nsw.edu.au Martin Luther King – 'I Have a Dream', 1963 Severn Cullis-Suzuki – Address to the Plenary Session at the Earth Summit Rio Centro, Brazil, 1992 John F Kennedy – Inaugural Address, 1961 Jessie Street – 'Is It to be Back to the Kitchen?', 1944 Earl Spencer – Eulogy for Princess Diana, 1997 Indira Gandhi – 'True Liberation of Women', 1980 	

OR

ELECTIVES: Standard

MODULE A: Experience Through Language

Elective 2: Distinctively Visual

In their responding and composing students explore the ways the images we see and/or visualise in texts are created. Students consider how the forms and language of different texts create these images, affect interpretation and shape meaning. Students examine one prescribed text, in addition to other texts providing examples of the distinctively visual.

Students will choose **one** of the following texts as the basis for their further exploration of the elective, Distinctively Visual.

Prose Fiction

- Lawson, Henry, *The Penguin Henry Lawson Short Stories*, Penguin, 1986, ISBN-13: 9780140092158
‘The Drover’s Wife’, ‘In a Dry Season’, ‘The Loaded Dog’, ‘Joe Wilson’s courtship’
- Goldsworthy, Peter, *Maestro*, HarperCollins, 2004, ISBN-13: 9780732281489

or

Drama

- Misto, John, *The Shoe-horn Sonata*, Currency Press, 1996, ISBN-13: 9780868194813

or

Poetry

- Stewart, Douglas, *Selected Poems*, Board of Studies website www.boardofstudies.nsw.edu.au
‘Lady Feeding the Cats’, ‘Wombat’, ‘The Snow-Gum’, ‘Nesting Time’, ‘The Moths’, ‘The Fireflies’, ‘Waterlily’, ‘Cave Painting’

or

Film (f) or Media (m)

- Tykwer, Tom, *Run Lola Run*, Sony, 1999 (f)
- Cox, Deb, *Seachange – Series 2*, ABC, 2004
‘Playing With Fire’, ‘Not Such Great Expectations’, ‘Manna From Heaven’, ‘Law and Order’ (m)

Blank page

ELECTIVES: Standard
<p>MODULE B: Close Study of Text This module requires students to engage in detailed analysis of a text. It develops students' understanding of how the ideas, forms and language of a text interact within the text and may affect those responding to it. (Reread <i>English Stage 6 Syllabus</i>, pp 33–34.)</p> <p>Students choose one text from one of the listed types of text.</p>
<p>Prose Fiction</p> <ul style="list-style-type: none"> • Haddon, Mark, <i>The Curious Incident of the Dog in the Night-time</i>, Red Fox/Random House, 2004, ISBN-13: 9780099456766 • Yolen, Jane, <i>Briar Rose</i>, Tor Books, 2002, ISBN-13: 9780765342300 • Malouf, David, <i>Fly Away Peter</i>, Random House, 1999, ISBN-13: 9780099273820
or
<p>Drama</p> <ul style="list-style-type: none"> • Nowra, Louis, <i>Cosi</i>, Currency Press, 1994, ISBN-13: 9780868194035 • Shakespeare, William, <i>The Merchant of Venice</i>, New Cambridge Shakespeare, 2003, ISBN-13: 9780521532518; or Cambridge School Shakespeare, 2006, ISBN-13: 9780521618755
or
<p>Poetry</p> <ul style="list-style-type: none"> • Owen, Wilfred, <i>War Poems and Others</i>, Random House, 1994, ISBN-13: 9780900882463 'The Parable of the Old Man and the Young', 'Anthem for Doomed Youth', 'Dulce Et Decorum Est Pro Patria Mori', 'Futility', 'Disabled', 'Mental Cases' • Wright, Judith, <i>Collected Poems 1942-1985</i>, Angus & Robertson, 1994, ISBN-13: 9780207181351 'South of my Days', 'Train Journey', 'Flame Tree in a Quarry', 'For Precision', 'Request to a Year', 'Platypus'
or
<p>Nonfiction (nf) or Film (f)</p> <ul style="list-style-type: none"> • Krakauer, Jon, <i>Into The Wild</i>, Pan Macmillan, 1997, ISBN-13: 9780330351690 (nf) • Weir, Peter, <i>Witness</i>, Paramount, 1985 (f)

MODULE C: Texts and Society

This module requires students to explore and analyse texts used in a specific situation. It assists students' understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society. (Reread *English Stage 6 Syllabus* p 34.)

ELECTIVES: Standard

MODULE C: Texts and Society

Elective 1: The Global Village

In this elective students explore a variety of texts that deal with the ways in which individuals and communities experience and live in a global context. Students consider the positive and negative aspects of the global village and the consequences of these on attitudes, values and beliefs. Students also consider the role and uses of media and technology within the global village and different attitudes people may have towards them. Students respond to and compose a range of texts to investigate how and in what ways living in a global village may influence the ways we communicate, engage and interact with each other.

Students will choose **one** of the following texts as the basis for their further exploration of the effects of this elective.

Prose Fiction

- Koch, Christopher, *The Year of Living Dangerously*, Vintage/Random House, 1997, ISBN-13: 9781863306133

or

Drama

- Enright, Nick, *A Man with Five Children*, Currency Press, 2003, ISBN-13: 9780868196916

or

Film (f) or Multimedia (mm)

- Sitch, Rob, *The Castle*, Roadshow, 1997 (f)
- Wikimedia, *Wikipedia – The Free Encyclopedia*, www.wikipedia.org (mm)
Sections:
Welcome page <http://www.wikipedia.org/>
Main portal http://en.wikipedia.org/wiki/Main_Page
Community portal http://en.wikipedia.org/wiki/Wikipedia:Community_Portal
Information <http://en.wikipedia.org/wiki/Wikipedia>
Wikimedia <http://en.wikipedia.org/wiki/Wikimedi>
Wiki community <http://en.wikipedia.org/wiki/Wiki>
How to edit a page http://en.wikipedia.org/wiki/Wikipedia:How_to_edit_a_page
Help <http://en.wikipedia.org/wiki/Help:Contents>

In the year before the commencement of the HSC course, final details of the site section will be given. This information will be published in the July edition of the *Board Bulletin*.

Students are required to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement their study of this elective.

OR

ELECTIVES: Standard

MODULE C: Texts and Society

Elective 2: Into the World

In this elective students explore a variety of texts that deal with aspects of growing up or transition into new phases of life and a broader world. People encounter different experiences and respond to them individually. These personal experiences may result in growth, change or other consequences. Students respond to and compose a range of texts that illustrate different pathways into new experiences. They examine the features of texts that shape our knowledge, attitudes and beliefs about individuals venturing into new experiences.

Students will choose **one** of the following texts as the basis for their further exploration of this elective.

Prose Fiction

- Burke, J C, *The Story of Tom Brennan*, Random House, 2005, ISBN-13: 9781741660920

or

Drama

- Russell, Willy, *Educating Rita*, Longman/Pearson Education, 1991, ISBN-13: 9780582060135

or

Poetry

- Blake, William, *Songs of Innocence and Experience in Selected Poems: Blake*, Penguin Classics, 2006, ISBN-13: 9780140424461
From *Songs of Innocence*: ‘The Ecchoing Green’, ‘The Lamb’, ‘The Chimney Sweeper’. From *Songs of Experience*: ‘The Chimney Sweeper’, ‘The Sick Rose’, ‘The Tyger’, ‘London’
- Watson, Ken (ed), *At the Round Earth’s Imagined Corners*, Phoenix Education, 2005, ISBN-13: 9780949898937
Sujata Bhatt, ‘The One Who Goes Away’; Carol Ann Duffy, ‘Head of English’; Nyoongah Mudrooroo, ‘The Ultimate Demonstration’; Janos Pilinszky, ‘The French Prisoner’; Miroslav Holub, ‘Brief Reflection on Test-Tubes’; Tadeusz Rozenicz, ‘The Survivor’

or

Nonfiction (nf) or Film (f)

- Pung, Alice, *Unpolished Gem*, Black Inc, 2006, ISBN-13: 9781863951586 (nf)
- Daldry, Stephen, *Billy Elliot*, Universal Studios, 2000 (f)

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement their study of this elective.

Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.

Electives and Texts for the English (Advanced) Course

Electives in the English (Advanced) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 51–56.)

MODULE A: Comparative Study of Texts and Context

This module requires students to compare texts in order to explore them in relation to their contexts. It develops students' understanding of the effects of context and questions of value. (Reread *English Stage 6 Syllabus*, p 51.)

ELECTIVES: Advanced	
<p>MODULE A: Comparative Study of Texts and Context Elective 1: Exploring Connections</p> <p>In this elective students will explore how meanings of a pair of texts can be shaped and reshaped by considering the nature of the connections between them. Exploration of the connections between the texts will enhance understanding of the values and contexts of each text. Relationships between these texts may be implicit or explicit. Connections may be established through direct or indirect references, contexts, values, ideas, and the use of language forms and features.</p> <p>Students choose a pair of texts from the following list:</p>	
<p>Shakespearean Drama and Film</p> <ul style="list-style-type: none"> • Shakespeare, William, <i>King Richard III</i>, New Cambridge Shakespeare, Cambridge University Press, 1999, ISBN-13: 9780521276320; or Cambridge School Shakespeare, 2006, ISBN-13: 9780521618731 AND • Pacino, Al, <i>Looking for Richard</i>, Fox, 2005 	
or	
<p>Prose Fiction and Poetry</p> <ul style="list-style-type: none"> • White, Patrick, <i>The Aunt's Story</i>, Vintage/Random House, 1994, ISBN-13: 9780099324010 AND • Dobson, Rosemary, <i>Selected Poems</i>, Board of Studies website www.boardofstudies.nsw.edu.au 'Young Girl at a Window', 'Chance Met', 'Landscape in Italy', 'Azay-Le-Rideau', 'The Rape of Europa', 'Romantic', 'Primitive Painters' 	
or	
<p>Prose Fiction and Nonfiction</p> <ul style="list-style-type: none"> • Austen, Jane, <i>Pride and Prejudice</i>, Penguin Red Classics, 2006, ISBN-13: 9780141028101 AND • Weldon, Fay, <i>Letters to Alice on First Reading Jane Austen</i>, Cambridge University Press, 1998, ISBN-13: 9780521589284 	
or	
<p>Poetry and Drama</p> <ul style="list-style-type: none"> • Donne, John, <i>Selected Poetry</i>, Penguin Classics, 1986, ISBN-13: 9780140585186 'Death be not proud', 'This is my playes last scene', 'At the round earths imagin'd corners blow', 'If poisonous minerals', 'Hymne to God my God, in my sicknesse', 'A Valediction: forbidding mourning', 'The Apparition', 'The Relique', 'The Sunne Rising' AND • Edson, Margaret, <i>W;t</i>, Nick Hern/Currency Press, 2000, ISBN-13: 9781854594587 	

OR

ELECTIVES: Advanced

MODULE A: Comparative Study of Texts and Context

Elective 2: Texts in Time

In this elective students compare how the treatment of similar content in a pair of texts composed in different times and contexts may reflect changing values and perspectives. By considering the texts in their contexts and comparing values, ideas and language forms and features, students come to a heightened understanding of the meaning and significance of each text.

Students choose a **pair** of texts from the following list:

Prose Fiction and Film

- Shelley, Mary, *Frankenstein*, Penguin Red Classics, 2006, ISBN-13: 9780141024448 **AND**
- Scott, Ridley, *Blade Runner (Director's Cut)*, Warner Bros, 1982

or

Prose Fiction and Poetry

- Fitzgerald, F Scott, *The Great Gatsby*, Penguin Red Classics, 2006, ISBN-13: 9780141023434 **AND**
- Browning, Elizabeth Barrett, *Aurora Leigh and Other Poems*, Penguin Classics, 1995, ISBN-13: 9780140434125
Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII

or

Drama and Nonfiction

- Albee, Edward, *Who's Afraid of Virginia Woolf*, Vintage/Random House, 2001, ISBN-13: 9780099285694 **AND**
- Woolf, Virginia, *A Room of One's Own*, Penguin Classics, 2005, ISBN-13: 9780141018980

ELECTIVES: Advanced
<p>MODULE B: Critical Study of Texts</p> <p>This module requires students to engage with and develop an informed personal understanding of their prescribed text. Through critical analysis and evaluation of its language, content and construction, students will develop an appreciation of the textual integrity of their prescribed text. They refine their own understanding and interpretations of the prescribed text and critically consider these in the light of the perspectives of others. Students explore how context influences their own and others' responses to the text and how the text has been received and valued. (Reread <i>English Stage 6 Syllabus</i>, p 52.)</p> <p>Students choose one text from one of the listed types of text.</p>
<p>Shakespearean Drama</p> <ul style="list-style-type: none"> Shakespeare, William, <i>Hamlet</i>, New Cambridge Shakespeare, Cambridge University Press, 2003, ISBN-13: 9780521532525; or Cambridge School Shakespeare, 2006, ISBN-13: 9780521618748
or
<p>Prose Fiction</p> <ul style="list-style-type: none"> Ondaatje, Michael, <i>In the Skin of a Lion</i>, Picador/Macmillan, 1988, ISBN-13: 9780330301831 Winton, Tim, <i>Cloudstreet</i>, Penguin, 1998, ISBN-13: 9780140273984 Jones, Gail, <i>Sixty Lights</i>, Vintage/Random House, 2005, ISBN-13: 9780099472032 Bronte, Charlotte, <i>Jane Eyre</i>, Penguin Classics, 2006, ISBN-13: 9780141441146
or
<p>Drama (d) or Film (f)</p> <ul style="list-style-type: none"> Ibsen, Henrik, <i>A Doll's House</i>, Cambridge University Press, 1995, ISBN-13: 9780521483421 (d) Welles, Orson, <i>Citizen Kane</i>, Warner Bros, 1941 (f)
or
<p>Poetry</p> <p>Students choose one of the following poets for study. All listed poems for that poet constitute the prescribed text.</p> <ul style="list-style-type: none"> Yeats, William Butler, <i>W B Yeats: Poems selected by Seamus Heaney</i>, Faber/Allen & Unwin, 2005, ISBN-13: 9780571222964 'An Irish Airman', 'When You Are Old', 'Among School Children', 'The Wild Swans at Coole', 'Leda and the Swan', 'The Second Coming', 'Easter 1916' Harwood, Gwen, <i>Selected Poems</i>, Penguin, 2001, ISBN-13: 9780141006680 'Father and Child (Parts I & II)', 'The Violets', 'At Mornington', 'A Valediction', 'Triste Triste', 'The Sharpness of Death', 'Mother Who Gave me Life' Slessor, Kenneth, <i>Selected Poems</i>, Angus & Robertson/HarperCollins, 1994, ISBN-13: 9780207182983 'Out of Time', 'Five Bells', 'Sleep', 'Five Visions of Captain Cook', 'Sensuality', 'Elegy In A Botanical Garden', 'Beach Burial'
or

Nonfiction

- Orwell, George, *George Orwell: Essays*, Penguin, 2000, ISBN-13: 9780141183060
'Why I Write', 'Notes on Nationalism', 'Good Bad Books', 'The Sporting Spirit', 'Politics and the English Language', 'Writers and Leviathan'
- Speeches: Board of Studies website: www.boardofstudies.nsw.edu.au
Margaret Atwood – 'Spotty-Handed Villainesses', 1994
Paul Keating – 'Funeral Service of the Unknown Australian Soldier', 1993
Noel Pearson – 'An Australian History for Us All', 1996
Aung San Suu Kyi – 'Keynote Address at the Beijing World Conference on Women', 1995
Faith Bandler – 'Faith, Hope and Reconciliation', 1999
Deane, William – 'It is Still Winter at Home', 1999
Anwar Sadat – Speech to the Israeli Knesset, 1977

MODULE C: Representation and Text

This module requires students to explore various representations of events, personalities or situations. They evaluate how medium of production, textual form, perspective and choice of language influence meaning. The study develops students’ understanding of the relationships between representation and meaning. (Reread *English Stage 6 Syllabus*, p 52.)

ELECTIVES: Advanced
<p>MODULE C: Representation and Text Elective 1: Conflicting Perspectives In their responding and composing, students consider the ways in which conflicting perspectives on events, personalities or situations are represented in their prescribed text and other related texts of their own choosing. Students analyse and evaluate how acts of representation, such as the choice of textual forms, features and language, shape meaning and influence responses. Students choose one of the following texts as the basis of their further exploration of the representations of conflicting perspectives.</p>
<p>Shakespearean Drama</p> <ul style="list-style-type: none"> Shakespeare, William, <i>Julius Caesar</i>, Cambridge University Press, New Cambridge Shakespeare, 2004, ISBN-13: 9780521535137; or Cambridge School Shakespeare, 1992, ISBN-13: 9780521409032
or
<p>Prose Fiction</p> <ul style="list-style-type: none"> Guterson, David, <i>Snow Falling on Cedars</i>, Bloomsbury/Allen & Unwin, 2007, ISBN-13: 9780747590040
or
<p>Drama (d) or Film (f)</p> <ul style="list-style-type: none"> Whelan, Peter, <i>The Herbal Bed</i>, Josef Weinberger/Hal Leonard Australia, 1996, ISBN 9780856762239 (d) Levinson, Barry, <i>Wag the Dog</i>, Roadshow, 1997 (f)
or
<p>Poetry</p> <ul style="list-style-type: none"> Hughes, Ted, <i>Birthday Letters</i>, Faber/Allen & Unwin, 2005, ISBN-13: 9780571194735 ‘Fulbright Scholars’, ‘The Shot’, ‘The Minotaur’, ‘Sam’, ‘Your Paris’, ‘Red’
or
<p>Nonfiction</p> <ul style="list-style-type: none"> Robertson, Geoffrey, <i>The Justice Game</i>, Vintage/Random House, 1998, ISBN-13: 9780099581918 ‘The Trials of Oz’, ‘Michael X on Death Row’, ‘The Romans in Britain’, ‘The Prisoner of Venda’, ‘Show Trials’, ‘Diana in the Dock: Does Privacy Matter’, ‘Afterward: The Justice Game’

OR

ELECTIVES: Advanced

MODULE C: Representation and Text

Elective 2: History and Memory

In their responding and composing, students consider their prescribed text and other texts which explore the relationships between individual memory and documented events. Students analyse and evaluate the interplay of personal experience, memory and documented evidence to broaden their understanding of how history and personal history are shaped and represented.

Students choose **one** of the following texts as the basis of their further exploration of the representations of history, personal experience and memory.

Prose Fiction

- Kingston, Maxine Hong, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, Picador, 1989, ISBN-13: 9780330264006
- Carey, Peter, *The True History of the Kelly Gang*, Vintage/Random House, 2005, ISBN-13: 9781741660340

or

Film

- Frears, Stephen, *The Queen*, Icon, 2006

or

Poetry

- Levertov, Denise, *Selected Poems*, see www.boardofstudies.nsw.edu.au/syllabus_hsc/english/prescriptions-support-materials.html 'Ways of Conquest', 'Don't You Hear That Whistle Blowin' ...', 'In Thai Binh (Peace) Province', 'A Time Past', 'Libation', 'A Letter to Marek About a Photograph', 'The Pilots'

or

Nonfiction (nf) or Multimedia (mm)

- Baker, Mark Raphael, *The Fiftieth Gate*, HarperCollins, 1997, ISBN-13: 9780732258047 (nf)
- Smithsonian National Museum of American History September 11 website <http://americanhistory.si.edu/september11/> (mm)

In the year before the commencement of the HSC course, final details of the site section will be given. This information will be published in the July edition of the *Board Bulletin*.

Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.

Language Study within an Area of Study and Texts for the English (ESL) Course

The Language Study within an Area of Study must be considered in the context of the Language Study within an Area of Study description in the syllabus, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 72–73.)

LANGUAGE STUDY WITHIN AN AREA OF STUDY

The Language Study within an Area of Study builds on and extends the development of skills in responding and composing undertaken in the Preliminary course. Students' language skills, knowledge and understanding are reinforced and extended as they respond to and compose longer, more sustained and more complex texts at and beyond the literal level and further develop their understanding of the ways in which meaning is shaped in and through texts.

In the Area of Study students explore and examine relationships between language and text, and interrelationships among texts. They examine closely the individual qualities of texts while considering the texts' relationships to the wider context of the Area of Study. They synthesise ideas to clarify meaning and develop new meanings. They take into account whether aspects such as context, purpose and register, text structures, stylistic features, grammatical features and vocabulary are appropriate to the particular text. (Reread *English Stage 6 Syllabus*, pp 72–73.)

AREA OF STUDY: Belonging

This Area of Study requires students to explore the ways in which the concept of belonging is considered and expressed in and through texts. Through close language study, and by experimenting with different language choices, students will examine how perceptions of belonging, or not belonging, vary.

Perceptions of belonging are shaped within personal, cultural, historical and social contexts. A sense of belonging can emerge from the connections made with people, places, groups, communities and the larger world. Within this Area of Study, students may consider aspects of belonging in terms of experiences and notions of identity, relationships, acceptance and understanding.

Texts explore many aspects of belonging, including the potential of the individual to enrich or challenge a community or group. They may reflect the way attitudes to belonging are modified over time. Texts may also reflect choices not to belong, or barriers which prevent belonging.

Perceptions and ideas of belonging in texts can be constructed through a variety of language modes, forms, features and structures. In engaging with the text, a responder may experience and understand the possibilities presented by a sense of belonging to, or exclusion from, the text and the world it represents. This engagement may be influenced by the different ways perspectives are given voice in or are absent from a text.

In their responses and compositions students examine, question, reflect and speculate on the concept of belonging. They explore:

- how the concept of belonging is conveyed through the representations of people, relationships, ideas, places, events, and societies that they encounter in their prescribed texts and texts of their own choosing
- the underlying assumptions which shape those representations
- how the composer's choice of language modes, forms, features and structures shapes, and is shaped by, a sense of belonging or of not belonging
- the ways in which they perceive the world through texts
- the ways in which this study may broaden and deepen their understanding of themselves and the world
- the connections between and among texts in their representations of the concept of belonging.

Students choose **two** prescribed texts from the following list. Each of these prescribed texts must be a different type of text. Students also explore additional texts of their own choosing from a variety of sources, in a range of genres and media.

Prose Fiction

- Baillie, Alan, *The China Coin*, Puffin, 1992, ISBN-13: 9780140347531
- Jhabvala, Ruth Praver, *Heat and Dust*, John Murray/Hachette, 2003, ISBN-13: 9780719561771
- Winch, Tara June, *Swallow the Air*, University of Queensland Press, 2006, ISBN-13: 9780702235214

or

Drama

- Russell, Willy, *Educating Rita*, Longman/Pearson Education, 1991, ISBN-13: 9780582060135
- Harrison, Jane, 'Rainbow's End' from Cleven, Vivienne et al (eds), *Contemporary Indigenous Plays*, Currency Press, 2007, ISBN-13: 9780868197951

or

Poetry

- Skrzynecki, Peter, *Immigrant Chronicle*, University of Queensland Press, 2002, ISBN-13: 9780702233876
'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Postcard', 'In the Folk Museum'
- Dickinson, Emily, *Selected Poems of Emily Dickinson*, (James Reeves ed) Heinemann Education, 1959, ISBN-97804351502
66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise'

or

Nonfiction

- Pung, Alice, *Unpolished Gem*, Black Inc, 2006, ISBN-13: 9781863951586

or

Film (f) or Multimedia (mm)

- Noyce, Phillip, *Rabbit-Proof Fence*, Magna Pacific, 2002 (f)
- Daldry, Stephen, *Billy Elliot*, Universal Studios, 2000 (f)
- Multicultural Programs Unit, NSW Dept of Education and Training, *Making Multicultural Australia*, www.multiculturalaustralia.edu.au (mm)
Sections:
History <http://www.multiculturalaustralia.edu.au/history/index.php>
Activities <http://www.multiculturalaustralia.edu.au/activities/index.php>
Library <http://www.multiculturalaustralia.edu.au/library/index.php>
e-Learning <http://www.multiculturalaustralia.edu.au/learning/index.php>
Hotwords <http://www.multiculturalaustralia.edu.au/hotwords/index.php>

In the year before the commencement of the HSC course, final details of the site section will be given. This information will be published in the July edition of the *Board Bulletin*.

Specific editions of the set texts are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination it will be from the listed edition.

Electives and Texts for the English (ESL) Course

Electives in the English (ESL) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 73–78.)

MODULE A: Experience Through Language

This module requires students to explore the uses of a particular aspect of language. It develops students' awareness of language and helps them to understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language. (Reread *English Stage 6 Syllabus*, p 74.)

ELECTIVES: ESL	
MODULE A: Experience Through Language	
Elective 1: Australian Voices	
In their responding and composing students explore the ways in which language is used to represent voices in texts. They consider the different types of voices evident in texts and how the creation of a distinctly Australian voice, or voices, affects interpretation and shapes meaning. Students will examine one prescribed text, in addition to other texts and examples drawn from their own experience.	
Students choose one of the following texts as the basis for their study of the elective, Australian Voices.	
Prose Fiction	<ul style="list-style-type: none"> Burke, J C, <i>The Story of Tom Brennan</i>, Random House, 2005, ISBN-13: 9781741660920
or	
Drama	<ul style="list-style-type: none"> Thomson, Katherine, <i>Diving for Pearls</i>, Currency Press, 1993, ISBN-13: 9780868193236
or	
Poetry	<ul style="list-style-type: none"> Burns, Joanne, <i>On a Clear Day</i>, ETT Imprints, 1997, ISBN 0702223751 or ISBN-13: 9780702223754 (available through Dennis Jones and Associates, www.dennisjones.com.au) 'on a clear day', 'public places', 'echo', 'hegemonies' Komninos, <i>Komninos by the Kupful</i>, University of Queensland Press, 1995, ISBN-13: 9780702226304 'back to melbourne', 'hillston welcome', 'cobar, july 1993', 'eat', 'noura from narooma', 'thomastown talk'
or	
Nonfiction	<ul style="list-style-type: none"> Bird, Carmel (ed)/Human Rights Commission, <i>The Stolen Children – Their Stories</i>, Random House, 1998, ISBN-13: 9780091836894
or	
Film	<ul style="list-style-type: none"> Sitch, Rob, <i>The Castle</i>, Roadshow, 1997

OR

ELECTIVES: ESL	
MODULE A: Experience Through Language	
Elective 2: Australian Visions	
<p>In their responding and composing students explore the ways in which language is used to represent visions in texts. They consider the different types of visions evident in texts and how the creation of a distinctly Australian vision, or visions, affects interpretation and shapes meaning. Students will examine one prescribed text, in addition to other texts and examples drawn from their own experience.</p> <p>Students choose one of the following texts as the basis for their study of the elective, Australian Visions.</p>	
Prose Fiction	
<ul style="list-style-type: none"> • Goldsworthy, Peter, <i>Maestro</i>, HarperCollins, 2004, ISBN-13: 9780732281489 	
or	
Drama	
<ul style="list-style-type: none"> • Misto, John, <i>The Shoe-Horn Sonata</i>, Currency Press, 1996, ISBN-13: 9780868194813 	
or	
Poetry	
<ul style="list-style-type: none"> • Stewart, Douglas, <i>Selected Poems</i>, Board of Studies website www.boardofstudies.nsw.edu.au 'Lady Feeding the Cats', 'Wombat', 'The Snow-Gum', 'Nesting Time', 'The Moths', 'The Fireflies', 'Waterlily', 'Cave Painting', 'The Tailor Fishermen' 	
or	
Film (f) or Media (m)	
<ul style="list-style-type: none"> • Luhrmann, Baz, <i>Strictly Ballroom</i>, Fox, 1992 (f) • Cox, Deb, <i>Seachange</i>, series 2, ABC, 2004 (m) 'Playing With Fire', 'Not Such Great Expectations', 'Manna From Heaven', 'Law and Order' 	

MODULE B: Texts and Society

This module requires students to explore and analyse texts used in a specific situation. It assists students' understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society. (Reread *English Stage 6 Syllabus*, p 74.)

ELECTIVES: ESL

MODULE B: Texts and Society

Elective 1: Living and Working in the Community

In this elective students explore the kinds of texts that are widely used in the workplace and the community. They respond to and compose texts appropriate to specific situations designed to meet students' needs and interests. They consider what these texts imply about the nature of the workplace or the community in which they are used.

Students are required to read and respond to a range of types of texts, including: job advertisements; applications and other forms; information brochures and technical manuals; news reports and editorials; feature articles; advertisements; web pages; speeches and interviews; and other relevant texts. They are required to compose a range of types of texts, including: job application letters and personal résumés; work and accident reports; letters to the editor; letters of complaint, appreciation and request; advertisements and information brochures; feature articles; web pages; speeches and interviews; and other relevant texts. Students are also required to identify and explain the purposes and language techniques used in these types of texts.

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement students' study of this elective.

OR

ELECTIVES: ESL

MODULE B: Texts and Society

Elective 2: Academic English

In this elective students explore the kinds of texts that are widely used in formal learning situations. They respond to and compose texts appropriate to particular learning situations relevant to students' needs and interests. They consider what these texts imply about the construction of knowledge in particular fields of study.

Students are required to read and respond to a range of types of texts, including: academic reports and essays; text books; discussions and expositions; scientific, artistic and literary texts; examination and research tasks; web pages; oral presentations; interviews; and other relevant texts. They are required to compose a range of types of texts, including: academic reports and essays; discussions and expositions; learning journals and process diaries; reviews; web pages; oral presentations; notes and summaries; and other relevant texts. Students are also required to identify and explain the purposes and language forms and features used in these types of texts.

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Academic English*, (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement students' study of this elective.

Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.

Electives and Texts for the English Extension Course 1

Electives in the English Extension Course 1 must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 89–91.)

MODULE A: Genre

This module requires students to explore and evaluate notions of genre. It develops their understanding of the conventions and values associated with generic forms. (Reread *English Stage 6 Syllabus*, p 89)

ELECTIVES: Extension

MODULE A: Genre

Elective 1: Life Writing

In this elective students explore nonfictional texts composed in a range of media that represent lives or aspects of lives. Texts such as biographies, autobiographies, memoirs and documentaries explore a life and may at the same time examine the recording of that life. Many examples of life writing interrogate whether there can ever be a comprehensive account of the facts of a life. They explore instead the various ways in which the facts of a life can be represented, interpreted and valued. Although these texts sometimes include fictional elements they are characteristically nonfictional accounts.

In this elective, students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this life writing genre. They explore the diversity within the life writing genre in a range of texts and contexts.

Nonfiction

- Modjeska, Drusilla, *The Orchard*, Picador, 1995, ISBN-13: 9780330356558
- Blixen, Karen, *Out of Africa*, Penguin, 2003, ISBN-13: 9780141183336
- Auster, Paul, *The Invention of Solitude*, Faber/Allen & Unwin, 2006, ISBN-13: 9780571227273

or

Poetry

- Lowell, Robert, *Life Studies*, Faber/Allen & Unwin, 2005, ISBN-13: 9780571207749
‘Grandparents’, ‘Commander Lowell’, ‘Terminal Days at Beverly Farms’, ‘Sailing from Rapallo’, ‘Memories of West Street and Lepke’, ‘Man and Wife’, ‘Skunk Hour’, ‘Waking in the Blue’

OR

ELECTIVES: Extension

MODULE A: Genre

Elective 2: Crime Writing

In this elective students examine texts composed in a range of media that encompass and scrutinise a crime and its investigation. Students consider how crime writing has evolved by extending, reimagining and challenging the conventions of the traditional detective story. Crime writing presents unlimited combinations, subversions and transformations of the classic ‘whodunit’ murder mystery. It is often self-consciously and/or playfully reworking the elements of the ‘whodunit’. Some of the elements explored in the study of crime writing include how changing contexts and values have brought about changes in the traditional crime stories and resulted in new conventions, new understandings of what constitutes a crime and who plays the role of detective and even what ‘justice’ means. Students will also account for the increasing popularity of different forms of crime writing

while the traditional detective stories continue to retain their appeal.

In this elective students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre. They explore the diversity within the crime writing genre in a range of contexts and media.

Prose Fiction

- James, P D, *The Skull Beneath the Skin*, Faber/Allen & Unwin, 2006, ISBN-13: 9780571228539
- Ondaatje, Michael, *Anil's Ghost*, Picador, 2001, ISBN-13: 9780330480772

or

Drama

- Stoppard, Tom, 'The Real Inspector Hound', in *Tom Stoppard: Plays 1*, Faber/Allen & Unwin, 2005, ISBN-13: 9780571177653

or

Film

- Hitchcock, Alfred, *Rear Window*, Universal Pictures, 1954

OR

ELECTIVES: Extension

MODULE A: Genre

Elective 3: Science Fiction

In this elective students explore texts that represent a spectrum of imagined worlds. Developments in science and technology, and their acceptance as progress, are at the core of science fiction. Science fiction texts may challenge the degree of acceptance of science and technology, and provoke controversy and debate about possibilities and the ramifications for humanity. These texts present a dynamic range of concerns, styles and textual forms. Science fiction texts reflect changing contexts and values. They may experiment with aspects of time and challenge and disrupt traditional perspectives on human form, morality, behaviour and power.

In this elective students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre. They explore the diversity within the science fiction genre in a range of contexts and media.

Prose Fiction

- Herbert, Frank, *Dune*, Hodder/Hachette, 2006, ISBN-13: 9780340839935
- Gibson, William, *Neuromancer*, Voyager/HarperCollins, 1996, ISBN-13: 9780006480419
- Huxley, Aldous, *Brave New World*, Random House, 2004, ISBN-13: 9780099458166

or

Film

- Kubrick, Stanley, *2001: A Space Odyssey*, Warner Bros, 1968

MODULE B: Texts and Ways of Thinking

This module requires students to explore and evaluate a selection of texts relating to a particular historical period. It develops their understanding of the ways in which scientific, religious, philosophical or economic paradigms have shaped and are reflected in literature and other texts. (Reread *English Stage 6 Syllabus*, p 89.)

ELECTIVES: Extension

MODULE B: Texts and Ways of Thinking

Elective 1: After the Bomb

In this elective students explore texts which relate to the period from the dropping of the atomic bombs on Hiroshima and Nagasaki up to the collapse of the Soviet Union and the dismantling of the Berlin Wall. A climate of Cold War anxiety permeates these texts in a number of ways. The texts may emerge from, respond to, critique, and shape our understanding of ways of thinking during this period. Many of these texts have a common focus on the personal and political ramifications of this era. They are often characterised by an intensified questioning of humanity and human beliefs and values. Experimentation with ideas and form may reflect or challenge ways of thinking during this period.

In this elective, students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other appropriate examples. Texts should be drawn from a range of contexts and media, and should reflect the personal and political concerns of the post-war period.

Prose Fiction

- Heller, Joseph, *Catch-22*, Vintage/Random House, 2004, ISBN-13: 9780099470465
- Le Carre, John, *The Spy Who Came in From the Cold*, Sceptre/Hachette, 2006, ISBN-13: 9780340937570

or

Drama

- Beckett, Samuel, *Waiting for Godot*, Faber/Allen & Unwin, 2006, ISBN-13: 9780571229116

or

Poetry

- Plath, Sylvia, *Ariel*, Faber/Allen & Unwin, 2005, ISBN-13: 9780571086269
'Daddy', 'Lady Lazarus', 'The Applicant', 'Morning Song', 'Words', 'Fever 103', 'Arrival of the Bee Box'

or

Nonfiction

- Hersey, John, *Hiroshima*, Penguin, 2002, ISBN-13: 9780141184371

OR

ELECTIVES: Extension

MODULE B: Texts and Ways of Thinking

Elective 2: Romanticism

In this elective students explore texts which relate to ways of thinking characteristic of Romanticism in the late 18th century until the mid 19th century. The Romantics valued the imagination, individualism and idealism. Romanticism is typified by the search for meaning through representations of the individual's relationship with the natural world, and wider social and political contexts. Texts related to this period examine or affirm the power of the imagination to inform, illuminate and transform human experience. Experimentation with ideas and forms may reflect or challenge ways of thinking during this period.

In this elective, students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing

they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other appropriate examples. Texts should be drawn from a range of contexts and media, and should reflect the concerns of the Romantic period.

Prose Fiction

- Austen, Jane, *Northanger Abbey*, Penguin Red Classics, 2003, ISBN-13: 9780141028132
- Byatt, A S, *Possession*, Vintage/Random House, 1991, ISBN-13: 9780099800408
- Bronte, Emily, *Wuthering Heights*, Penguin Red Classics, 2006, ISBN-13:9780141023540

or

Poetry

- Coleridge, Samuel Taylor, *Samuel Taylor Coleridge: The Complete Poems*, Penguin Classics, 1997, ISBN-13: 9780140423532
‘Rime of the Ancient Mariner’, ‘Kubla Khan’, ‘The Lime-tree Bower’, ‘Frost at Midnight’
- Keats, John, *Complete Poems*, Penguin Classics, 1977, ISBN-13: 9780140422108
‘La Belle Dame sans Merci’, ‘To Autumn’, ‘Bright Star’, ‘To Lord Byron’, ‘Ode to a Nightingale’, ‘Fancy’, ‘On the Sea’, ‘Ode on A Grecian Urn’

OR

ELECTIVES: Extension

MODULE B: Texts and Ways of Thinking

Elective 3: Navigating the Global

In the late 20th century and early 21st century, the development towards a global culture has blurred traditional concepts and boundaries of time and space. Knowledge, values and culture have become at once global and local through the globalisation of communications. Choice and circumstance have created a range of individual and community responses to this changing reality: some have embraced or warily accepted it, while others have challenged or retreated from it. The ideas, language forms, features and structures of texts may reflect or challenge ways of thinking during this period.

In this elective students are required to study at least **three of the prescribed texts**, two of which must be print texts, as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other appropriate examples. Texts should be drawn from a range of contexts and media and should reflect the relationships between the global and the local and the significance of these relationships to the life of the individual and their community.

Prose Fiction

- Proulx, E Annie, *The Shipping News*, Fourth Estate/HarperCollins, 1994, ISBN-13: 9781857022421
- Theroux, Paul, *The Mosquito Coast*, Penguin, 1982, ISBN-13: 9780140060898
- MacLeod, Alistair, *Island*, Vintage/Random House, 2002, ISBN-13: 9780099422327
‘The Boat’, ‘In the Fall’, ‘Second Spring’, ‘The Lost Salt Gift of Blood’, ‘Island’, ‘To Everything There is a Season’, ‘Winter Dog’, ‘As Birds Bring Forth the Sun’, ‘Vision’, ‘The Road to Rankin’s Point’, ‘The Closing Down of Summer’, ‘The Tuning of Perfection’

or

Poetry

- Heaney, Seamus, *Opened Ground: Poems 1966–1996*, Faber/Allen & Unwin, 2005, ISBN-13: 9780571194933
‘Digging’, ‘Personal Helicon’, ‘Funeral Rites’, ‘Punishment’, ‘Triptych’, ‘Casualty’, ‘The Strand at Lough Beg’

or

Film

- Coppola, Sofia, *Lost in Translation*, Universal Studios, 2003

MODULE C: Language and Values

This module requires students to investigate, explore and evaluate the ways in which language shapes and reflects culture and values. It allows students to focus on the study of language as they develop their understanding of values and the processes of valuing. (Reread *English Stage 6 Syllabus*, p 90.)

ELECTIVES: Extension

MODULE C: Language and Values

Elective 1: Textual Dynamics

In this elective students explore the dynamic relationships between and among texts, and between texts and responders, and how these relationships reflect values in texts. Students consider how composers transform ideas and experience into texts through insight, imaginative powers and stylistic ingenuity, and how responders can be transformed, delighted and impassioned by their interaction with texts. Among the dynamics to be considered are the cleverness and joy of invention, the challenges and pleasures of reading and interpretation, and the conversations between and among texts. Narrative and linguistic playfulness, experimentation with traditional forms and originality are also focal points in an elective which considers the active and vital relationships that exist between responders, composers and texts.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples relating to this elective. Texts should be drawn from a range of contexts and media and reflect the interrelationships between composer, responder and texts.

Prose Fiction

- Fowles, John, *The French Lieutenant's Woman*, Vintage/Random House, 2005, ISBN-13: 9780099478331
- Calvino, Italo, *If on a winter's night a traveller*, Vintage/Random House, 2002, ISBN-13: 9780099430896
- Dessaix, Robert, *Night Letters*, Picador, 1997, ISBN-13: 9780330359917

or

Film

- Potter, Sally, *Orlando*, Shock, 1992 (No subtitles)

OR

ELECTIVES: Extension

MODULE C: Language and Values

Elective 2: Language and Gender

In this elective students explore through texts drawn from a range of media the idea that part of the role of language is to express and create the social identity of the speaker, of which gender is an important element. Students investigate, challenge and evaluate the ways in which language can be used to construct, perform or conceal masculine or feminine aspects of identity and their associated values through characters, voices and contexts. Language may express gender, but it also may provide a means of escaping strict limitations of conventional roles and values. There is a dynamic spectrum of possibilities and great flexibility in texts, as composers create voices and characters, and as characters themselves explore and challenge language and gender codes. Texts provide a playful and experimental space in which composers explore questions of identity through their language.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples in this elective. Texts should be drawn from a range of contexts and media and should reflect the interrelationships between language, gender and values.

Prose Fiction

- Woolf, Virginia, *Orlando*, Penguin Modern Classics, 2004, ISBN-13: 9780141187747

or

Drama

- Shakespeare, William, *Twelfth Night*, New Cambridge Shakespeare, Cambridge University Press, 2004, ISBN-13: 9780521535144; or Cambridge School Shakespeare, 2006, ISBN-13: 9780521618779

or

Poetry

- Tranter, John, *The Floor of Heaven*, Arc Publications, 2000, ISBN 1900072440 (order through Fremantle Arts Centre Press, PO Box 158 N Fremantle WA 6159)

or

Film

- Kapur, Shekhar, *Elizabeth*, Universal, 1999

Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.

Alphabetical List of Prescribed Texts for HSC 2009–2012

Author	Title	Publisher	Course Details	Type of Text
Albee, Edward	<i>Who's Afraid of Virginia Woolf?</i>	Vintage/Random House, ISBN 9780099285694	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Drama
Austen, Jane	<i>Northanger Abbey</i>	Penguin Red Classics ISBN 9780141028132	Extension Module B Texts and Ways of Thinking Elective 2: Romanticism	Prose Fiction
Austen, Jane	<i>Pride and Prejudice</i>	Penguin Red Classics ISBN 9780141028101	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Prose Fiction
Auster, Paul	<i>The Invention of Solitude</i>	Faber/Allen & Unwin, ISBN 9780571227273	Extension Module A Genre Elective 1: Life Writing	Nonfiction
Baillie, Alan	<i>The China Coin</i>	Puffin, ISBN 9780140347531	ESL Area of Study: Belonging	Prose Fiction
Baker, Mark Raphael	<i>The Fiftieth Gate</i>	HarperCollins ISBN 9780732258047	Advanced Module C Representation and Text Elective 2: History and Memory	Nonfiction
Beckett, Samuel	<i>Waiting for Godot</i>	Faber/Allen & Unwin ISBN 9780571229116	Extension Module B Texts and Ways of Thinking Elective 1: After the Bomb	Drama
Bird, Carmel (ed)/Human Rights Commission	<i>The Stolen Children – Their Stories</i>	Random House ISBN 9780091836894	ESL Module A Experience Through Language Elective 1: Australian Voices	Nonfiction
Blake, William	<i>Selected Poems</i>	Penguin Classics ISBN 9780140424461	Standard Module C Texts and Society Elective 2: Into the World	Poetry
Blixen, Karen	<i>Out of Africa</i>	Penguin ISBN 9780141183336	Extension Module A Genre Elective 1: Life Writing	Nonfiction
Board of Studies	<i>Speeches</i>	Website: www.boardofstudies.nsw.edu.au	Standard Module A Experience Through Language Elective 1: Distinctive Voices And Advanced Module B Critical Study of Texts	Nonfiction
Board of Studies	<i>Workplace and Community Texts</i>	Website: www.boardofstudies.nsw.edu.au	Standard Module C Texts and Society Elective 1: The Global Village And Elective 2: Into the World And ESL Module B Texts and Society Elective 1: Living and Working in the Community	Nonfiction
Board of Studies	<i>Academic English</i>	Website: www.boardofstudies.nsw.edu.au	ESL Module B Texts and Society Elective 2: Academic English	Nonfiction
Bronte, Charlotte	<i>Jane Eyre</i>	Penguin Classics ISBN 9780141441146	Advanced Module B Critical Study of Texts	Prose Fiction
Bronte, Emily	<i>Wuthering Heights</i>	Penguin Red Classics ISBN 9780141023540	Extension Module B Texts and Ways of Thinking Elective 2: Romanticism	Prose Fiction

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Browning, Elizabeth Barrett	<i>Aurora Leigh and Other Poems</i>	Penguin Classics ISBN 9780140434125	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Poetry
Burke, J C	<i>The Story of Tom Brennan</i>	Random House ISBN 9781741660920	Standard Module C Texts and Society Elective 2: Into the World And ESL Module A Experience Through Language Elective 1: Australian Voices	Prose Fiction
Burns, Joanne	<i>On a Clear Day</i>	ETT Imprints, ISBN 0702223751 or 9780702223754	Standard Module A Experience Through Language Elective 1: Distinctive Voices And ESL Module A Experience Through Language Elective 1: Australian Voices	Poetry
Byatt, A S	<i>Possession</i>	Vintage/Random House, ISBN 9780099800408	Extension Module B Texts and Ways of Thinking Elective 2: Romanticism	Prose Fiction
Calvino, Italo	<i>If on a winter's night a traveller</i>	Vintage/Random House, ISBN 9780099430896	Extension Module C Language and Values Elective 1: Textual Dynamics	Prose Fiction
Carey, Peter	<i>The True History of the Kelly Gang</i>	Vintage/Random House, ISBN 9781741660340	Advanced Module C Representation and Text Elective 2: History and Memory	Prose Fiction
Cleven, Vivienne et al (eds)	<i>Contemporary Indigenous Plays</i> (Harrison, Jane, 'Rainbow's End')	Currency Press, ISBN 9780868197951	Area of Study: Belonging And ESL Area of Study: Belonging	Drama
Coleridge, Samuel Taylor	<i>Samuel Taylor Coleridge: The Complete Poems</i>	Penguin Classics ISBN 9780140423532	Extension Module B Texts and Ways of Thinking Elective 2: Romanticism	Poetry
Coppola, Sofia	<i>Lost in Translation</i>	Universal Studios	Extension Module B Texts and Ways of Thinking Elective 3: Navigating the Global	Film
Cox, Deb	<i>Seachange Series 2</i>	ABC	Standard Module A Experience Through Language Elective 2: Distinctively Visual And ESL Module A Experience Through Language Elective 2: Australian Visions	Media
Daldry, Stephen	<i>Billy Elliot</i>	Universal Studios	Standard Module C Texts and Society Elective 2: Into the World And ESL Area of Study: Belonging	Film
Day, Marele	<i>The Life and Crimes of Harry Lavender</i>	Allen & Unwin, ISBN 9781864487725	Standard Module A Experience Through Language Elective 1: Distinctive Voices	Prose Fiction
De Heer, Rolf	<i>Ten Canoes</i>	AV Channel/Madman	Area of Study: Belonging	Film
Dessaix, Robert	<i>Night Letters</i>	Picador ISBN 9780330359917	Extension Module C Language and Values Elective 1: Textual Dynamics	Prose Fiction
Dickens, Charles	<i>Great Expectations</i>	Penguin Red Classics ISBN 9780141023533	Area of Study: Belonging	Prose Fiction

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Dickinson, Emily	<i>Selected Poems of Emily Dickinson</i> (ed James Reeves)	Heinemann Education, ISBN 9780435150235	Area of Study: Belonging And ESL Area of Study: Belonging	Poetry
Dobson, Rosemary	<i>Selected Poems</i>	Website: www.boardofstudies.nsw.edu.au	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Poetry
Donne, John	<i>Selected Poetry</i>	Penguin Classics ISBN 9780140585186	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Poetry
Edson, Margaret	<i>W;t</i>	Nick Hern/Currency ISBN 9781854594587	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Drama
Enright, Nick	<i>A Man with Five Children</i>	Currency Press ISBN 9780868196916	Standard Module C Texts and Society Elective 1: The Global Village	Drama
Fitzgerald, F Scott	<i>The Great Gatsby</i>	Penguin Red Classics ISBN 9780141023434	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Prose Fiction
Fowles, John	<i>The French Lieutenant's Woman</i>	Vintage/Random House, ISBN 9780099478331	Extension Module C Language and Values Elective 1: Textual Dynamics	Prose Fiction
Frears, Stephen	<i>The Queen</i>	Icon	Advanced Module C: Representation and Text Elective 2: History and Memory	Film
Gaita, Raymond	<i>Romulus, My Father</i>	Text Publishing ISBN 9781921145759	Area of Study: Belonging	Nonfiction
Gibson, William	<i>Neuromancer</i>	Voyager/ HarperCollins, ISBN 9780006480419	Extension Module A Genre Elective 3: Science Fiction	Prose Fiction
Goldsworthy, Peter	<i>Maestro</i>	HarperCollins ISBN 9780732281489	Standard Module A Experience Through Language Elective 2: Distinctively Visual And ESL Module A Experience Through Language Elective 2: Australian Visions	Prose Fiction
Guterson, David	<i>Snow Falling on Cedars</i>	Bloomsbury/ Allen & Unwin, ISBN 9780747590040	Advanced Module C Representation and Text Elective 1: Conflicting Perspectives	Prose Fiction
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-time</i>	Red Fox/Random House, ISBN 9780099456766	Standard Module B Close Study of Text	Prose Fiction
Harwood, Gwen	<i>Selected Poems</i>	Penguin, ISBN 9780141006680	Advanced Module B Critical Study of Texts	Poetry
Heaney, Seamus	<i>Opened Ground: Poems 1966–1996</i>	Faber/Allen & Unwin, ISBN 9780571194933	Extension Module B Texts and Ways of Thinking Elective 3: Navigating the Global	Poetry
Heller, Joseph	<i>Catch-22</i>	Vintage/Random House, ISBN 9780099470465	Extension Module B Texts and Ways of Thinking Elective 1: After the Bomb	Prose Fiction

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Herbert, Frank	<i>Dune</i>	Hodder/Hachette ISBN 9780340839935	Extension Module A Genre Elective 3 Science Fiction	Prose Fiction
Herrick, Steven	<i>The Simple Gift</i>	University of Queensland Press ISBN 9780702231339	Area of Study: Belonging	Poetry
Hersey, John	<i>Hiroshima</i>	Penguin, ISBN 9780141184371	Extension Module B Texts and Ways of Thinking Elective 1: After the Bomb	Nonfiction
Hitchcock, Alfred	<i>Rear Window</i>	Universal Pictures	Extension Module A Genre Elective 2: Crime Writing	Film
Hughes, Ted	<i>Birthday Letters</i>	Faber/Allen & Unwin, ISBN 9780571194735	Advanced Module C: Representation and Text. Elective 1: Conflicting Perspectives	Poetry
Huxley, Aldous	<i>Brave New World</i>	Random House ISBN 9780099458166	Extension Module A Genre Elective 3: Science Fiction	Prose Fiction
Ibsen, Henrik	<i>A Doll's House</i>	Cambridge University Press, ISBN 9780521483421	Advanced Module B Critical Study of Texts	Drama
James, P D	<i>The Skull Beneath the Skin</i>	Faber/Allen & Unwin, ISBN 9780571228539	Extension Module A Genre Elective 2: Crime Writing	Prose Fiction
Jhabvala, Ruth Praver	<i>Heat and Dust</i>	John Murray/ Hachette, ISBN 9780719561771	Area of Study: Belonging And ESL Area of Study: Belonging	Prose Fiction
Jones, Gail	<i>Sixty Lights</i>	Vintage/Random House, ISBN 9780099472032	Advanced Module B Critical Study of Texts	Prose Fiction
Kapur, Shekhar	<i>Elizabeth</i>	Universal Pictures	Extension Module C Language and Values Elective 2: Language and Gender	Film
Keats, John	<i>Complete Poems</i>	Penguin Classics ISBN 9780140422108	Extension Module B Texts and Ways of Thinking Elective 2: Romanticism	Poetry
Kingston, Maxine Hong	<i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>	Picador, ISBN 9780330264006	Advanced Module C Representation and Text Elective 2:History and Memory	Prose Fiction
Koch, Christopher	<i>The Year of Living Dangerously</i>	Vintage/Random House, ISBN 9781863306133	Standard Module C Texts and Society Elective 1: The Global Village	Prose Fiction
Komninos	<i>komninos by the kupful</i>	University of Queensland Press ISBN 9780702226304	ESL Module A Experience Through Language Elective 1: Australian Voices	Poetry
Krakauer, Jon	<i>Into the Wild</i>	Pan Macmillan ISBN 9780330351690	Standard Module B Close Study of Text	Nonfiction
Kubrick, Stanley	<i>2001: A Space Odyssey</i>	Warner Bros	Extension Module A Genre Elective 3: Science Fiction	Film
Lahiri, Jhumpa	<i>The Namesake</i>	HarperCollins, ISBN 9780007245895	Area of Study: Belonging	Prose Fiction
Lawson, Henry	<i>The Penguin Henry Lawson Short Stories</i>	Penguin ISBN	Standard Module A Experience Through Language	Prose Fiction (short stories)

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
		9780140092158	Elective 2: Distinctively Visual	
Le Carre, John	<i>The Spy Who Came In From the Cold</i>	Sceptre/Hachette ISBN 9780340937570	Extension Module B Texts and Ways of Thinking Elective 1: After the Bomb	Prose Fiction
Levertov, Denise	<i>Selected Poems</i>	Website: www.boardofstudies.nsw.edu.au	Advanced Module C Representation and Text Elective 2:History and Memory	Poetry
Levinson, Barry	<i>Wag the Dog</i>	Roadshow	Advanced Module C Representation and Text Elective 1: Conflicting Perspectives	Film
Lowell, Robert	<i>Life Studies</i>	Faber/Allen & Unwin ISBN 9780571207749	Extension Module A Genre Elective 1: Life Writing	Poetry
Luhrmann, Baz	<i>Strictly Ballroom</i>	Fox	Area of Study: Belonging And ESL Module A Experience Through Language Elective 2: Australian Visions	Film
MacLeod, Alistair	<i>Island</i>	Vintage/Random House, ISBN 9780099422327	Extension Module B Texts and Ways of Thinking Elective 3: Navigating the Global	Prose Fiction (Short Stories)
Malouf, David	<i>Fly Away Peter</i>	Random House ISBN 9780099273820	Standard Module B Close Study of Text	Prose Fiction
Miller, Arthur	<i>The Crucible: A Play in Four Acts</i>	Penguin Modern Classics, 2000, ISBN 9780413709806	Area of Study: Belonging	Drama
Misto, John	<i>The Shoe-Horn Sonata</i>	Currency Press ISBN 9780868194813	Standard Module A Experience Through Language Elective 2: Distinctively Visual And ESL Module A Experience Through Language Elective 2: Australian Visions	Drama
Modjeska, Drusilla	<i>The Orchard</i>	Picador, ISBN 9780330356558	Extension Module A Genre Elective 1: Life Writing	Nonfiction
Multicultural Programs Unit, NSW DET	<i>Making Multicultural Australia</i>	Website: http://www.multiculturalaustralia.edu.au	ESL Area of Study: Belonging	Multimedia
Nowra, Louis	<i>Cosi</i>	Currency Press ISBN 9780868194035	Standard Module B Close Study of Text	Drama
Noyce, Phillip	<i>Rabbit-Proof Fence</i>	Magna Pacific	ESL Area of Study: Belonging	Film
Ondaatje, Michael	<i>In the Skin of a Lion</i>	Picador/Macmillan ISBN 9780330301831	Advanced Module B Critical Study of Texts	Prose Fiction
Ondaatje, Michael	<i>Anil's Ghost</i>	Picador, ISBN 9780330480772	Extension Module A Genre Elective 2: Crime Writing	Prose Fiction
Orwell, George	<i>George Orwell: Essays</i>	Penguin, ISBN 9780141183060	Advanced Module B Critical Study of Texts	Nonfiction
Owen, Wilfred	<i>War Poems and Others</i>	Random House ISBN 9780900882463	Standard Module B Close Study of Text	Poetry
Pacino, Al	<i>Looking for Richard</i>	Fox	Advanced Module A Comparative Study of Texts	Film

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
			and Context Elective 1: Exploring Connections	
Paterson, A B	<i>Penguin Banjo Paterson Collected Verse</i>	Penguin, ISBN 9780140146219	Standard Module A Experience Through Language Elective 1: Distinctive Voices	Poetry
Plath, Sylvia	<i>Ariel</i>	Faber/Allen & Unwin ISBN 9780571086269	Extension Module B Texts and Ways of Thinking Elective 1: After the Bomb	Poetry
Potter, Sally	<i>Orlando</i>	Shock Records	Extension Module C Language and Values Elective 1: Textual Dynamics	Film
Proulx, E Annie	<i>The Shipping News</i>	Fourth Estate/ HarperCollins ISBN 9781857022421	Extension Module B Texts and Ways of Thinking Elective 3: Navigating the Global	Prose Fiction
Pung, Alice	<i>Unpolished Gem</i>	Black Inc, ISBN 9781863951586	Standard Module C Texts and Society Elective 2: Into the World And ESL Area of Study: Belonging	Nonfiction
Robertson, Geoffrey	<i>The Justice Game</i>	Vintage/Random House, ISBN 9780099581918	Advanced Module C Representation and Text Elective 1: Conflicting Perspectives	Nonfiction
Russell, Willy	<i>Educating Rita</i>	Longman/Pearson Education, ISBN 9780582060135	Standard Module C Texts and Society Elective 2: Into the World And ESL Area of Study: Belonging	Drama
Scott, Ridley	<i>Blade Runner– Director’s Cut</i>	Warner Bros	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Film
Shakespeare, William	<i>As You Like It</i>	New Cambridge Shakespeare, ISBN 9780521294126; or Cambridge School Shakespeare, ISBN 9780521666367	Area of Study: Belonging	Shakespeare
Shakespeare, William	<i>Hamlet</i>	New Cambridge Shakespeare ISBN 9780521532525; or Cambridge School Shakespeare, ISBN 9780521618748	Advanced Module B Critical Study of Texts	Shakespeare
Shakespeare, William	<i>Julius Caesar</i>	New Cambridge Shakespeare ISBN 9780521535137; or Cambridge School Shakespeare, ISBN 9780521409032	Advanced Module C Representation and Text Elective 1: Conflicting Perspectives	Shakespeare
Shakespeare, William	<i>King Richard III</i>	New Cambridge Shakespeare ISBN 9780521276320; or Cambridge School Shakespeare, ISBN	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Shakespeare

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
		9780521618731		
Shakespeare, William	<i>The Merchant of Venice</i>	New Cambridge Shakespeare, ISBN 9780521532518; or Cambridge School Shakespeare, ISBN 9780521618755	Standard Module B Close Study of Text	Drama
Shakespeare, William	<i>Twelfth Night</i>	New Cambridge Shakespeare ISBN 9780521535144; or Cambridge School Shakespeare, ISBN 9780521618779	Extension Module C Language and Values Elective 2: Language and Gender	Drama
Shaw, George Bernard	<i>Pygmalion</i>	Penguin, ISBN 9780141439501	Standard Module A Experience Through Language Elective 1: Distinctive Voices	Drama
Shelley, Mary	<i>Frankenstein</i>	Penguin Red Classics ISBN 9780141024448	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Prose Fiction
Sitch, Rob	<i>The Castle</i>	Roadshow	Standard Module C Texts and Society Elective 1: The Global Village And ESL Module A Experience Through Language Elective 1: Australian Voices	Film
Skrzynecki, Peter	<i>Immigrant Chronicle</i>	University of Queensland Press ISBN 9780702233876	Area of Study: Belonging And ESL Area of Study: Belonging	Poetry
Slessor, Kenneth	<i>Selected Poems</i>	Angus & Robertson/HarperCollins, ISBN 9780207182983	Advanced Module B Critical Study of Texts	Poetry
Smithsonian National Museum of American History	<i>September 11– Bearing Witness</i>	Website: http://americanhistory.si.edu/september11/	Advanced Module C Representation and Text Elective 2: History and Memory	Multimedia
Stewart, Douglas	<i>Selected Poems</i>	Website: www.boardofstudies.nsw.edu.au	Standard Module A Experience Through Language Elective 2: Distinctively Visual And ESL Module A Experience Through Language Elective 2: Australian Visions	Poetry
Stoppard, Tom	<i>'The Real Inspector Hound' in Tom Stoppard: Plays 1</i>	Faber/Allen & Unwin ISBN 9780571177653	Extension Module A Genre Elective 2: Crime Writing	Drama
Tan, Amy	<i>The Joy Luck Club</i>	Vintage/Random House, ISBN 9780749399573	Area of Study: Belonging	Prose Fiction
Theroux, Paul	<i>The Mosquito Coast</i>	Penguin, ISBN 9780140060898	Extension Module B Texts and Ways of Thinking Elective 3: Navigating the Global	Prose Fiction
Thomson, Katherine	<i>Diving for Pearls</i>	Currency Press ISBN 9780868193236	ESL Module A Experience Through Language Elective 1: Australian Voices	Drama
Tranter, John	<i>The Floor of Heaven</i>	Arc Publications	Extension Module C	Poetry

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
		ISBN 1900072440	Language and Values Elective 2: Language and Gender	
Tykwer, Tom	<i>Run Lola Run</i>	Sony Pictures	Standard Module A Experience Through Language Elective 2: Distinctively Visual	Film
Watson, Ken (Ed)	<i>At the Round Earth's Imagined Corners</i>	Phoenix Education ISBN 9780949898937	Standard Module C Texts and Society Elective 2: Into the World	Poetry
Weir, Peter	<i>Witness</i>	Paramount	Standard Module B Close Study of Text	Film
Weldon, Fay	<i>Letters to Alice on First Reading Jane Austen</i>	Cambridge University Press ISBN 9780521589284	Advanced Module A: Comparative Study of Texts and Context Elective 1: Exploring Connections	Nonfiction
Welles, Orson	<i>Citizen Kane</i>	Warner Bros	Advanced Module B Critical Study of Texts	Film
Whelan, Peter	<i>The Herbal Bed</i>	Josef Weinberger/ Hal Leonard Australia ISBN 9780856762239	Advanced Module C Representation and Text Elective 1: Conflicting Perspectives	Drama
White, Patrick	<i>The Aunt's Story</i>	Vintage/Random House, ISBN 9780099324010	Advanced Module A Comparative Study of Texts and Context Elective 1: Exploring Connections	Prose Fiction
Wikimedia	<i>Wikipedia– The Free Encyclopedia</i>	Website: www.wikipedia.org	Standard Module C Texts and Society Elective 1: The Global Village	Multimedia
Winch, Tara June	<i>Swallow the Air</i>	University of Queensland Press ISBN 9780702235214	Area of Study: Belonging and ESL Area of Study: Belonging	Prose Fiction
Winton, Tim	<i>Cloudstreet</i>	Penguin, ISBN 9780140273984	Advanced Module B Critical Study of Texts	Prose Fiction
Woolf, Virginia	<i>A Room of One's Own</i>	Penguin Classics ISBN 9780141018980	Advanced Module A Comparative Study of Texts and Context Elective 2: Texts in Time	Nonfiction
Woolf, Virginia	<i>Orlando</i>	Penguin Modern Classics, ISBN 9780141187747	Extension Module C Language and Values Elective 2: Language and Gender	Prose Fiction
Wright, Judith	<i>Collected Poems 1942-1985</i>	Angus & Robertson ISBN 9780207181351	Standard Module B Close Study of Text	Poetry
Yeats, William Butler	<i>W B Yeats: Poems selected by Seamus Heaney</i>	Faber/Allen & Unwin, ISBN : 9780571222964	Advanced Module B Critical Study of Texts	Poetry
Yolen, Jane	<i>Briar Rose</i>	Tor Books, ISBN 9780765342300	Standard Module B Close Study of Text	Prose Fiction

Annotations of Texts

Annotations have been developed as explanations for the selection of texts prescribed in English courses for the Higher School Certificate in 2009–2012.

These explanations are based on the criteria established by the Board of Studies for the selection of texts appropriate for study for the Higher School Certificate and are intended to support specified aspects of the English courses. The criteria include:

- merit and cultural significance
- needs and interests of course candidature
- challenging teaching and learning opportunities.

The annotations assist in the selection of texts for particular candidatures and provide some suggestions for approaching teaching and learning. They are not prescriptive and do not offer guidelines for the interpretation of texts, electives or modules.

These annotations are presented in alphabetical order and are available on the Board of Studies website at: www.boardofstudies.nsw.edu.au.